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AUGUST 15, 2007

Museum of Anthropology Announces Special Events, Programs, and Exhibits Fall 2007

VANCOUVER, British Columbia: August 15, 2007 - Today, the Museum of Anthropology at the University of British Columbia announced its special events, programs, and exhibits for fall 2007.

SPECIAL EVENTS

Opening of New Museum Shop

Saturday, September 15 & Sunday, September 16, 2007, 2:00 pm to 5:00 pm

After months of hammering, sawing, cabling, and carpet-laying (as well as learning a whole new language - can you guess what "shoots and hexes" are?), our new Museum Shop officially opens with two days of public celebration on September 15 and 16. Join us for refreshments, artist demos, prize draws, and performances by local Latin jazz favorites Locura (Saturday at 3:00 pm) and Battery Opera (on Sunday at 3:00 pm) - and shop 'til you drop in our beautiful new store.

Launch of New Guided Tour

**"A Matter of Taste: Ceramics and Culinary Connections"
Thursday, September 20, 2007, 7:00 pm**

Join us on September 20 to celebrate the launch of *A Matter of Taste: Ceramics and Culinary Connections*, a new guided tour linking the amazing variety of food- and drink-related ceramics in the Koerner Ceramics Gallery with the unique history of the cuisine they once contained. The launch includes introductory remarks by ceramics curator Dr. Carol Mayer, a talk by celebrated food historian and author Dr. Ken Albala, period music by *Lark in the Evening*, and samples of early modern European cuisine. Note: this is a public event, but pre-registration is required. To register, please call Reception at 604.822.5087.

Dr. Albala is a Professor of History at the University of the Pacific, Stockton, California. He has authored seven books, including *Food in Early Modern Europe*, *Eating Right in the Renaissance* and *The Banquet: Dining in the Great Courts of Late Renaissance Europe*. He is also the book review editor for the journal *Food, Culture and Society*.

After the September 20 launch, we welcome group bookings for this program. Please contact 604.822.4643 or bookings@moa.ubc.ca.

PUBLIC PROGRAMS

Stimulating the Senses: Music and Movement at MOA

Three Sundays of dance, music, and creative expression by some of Vancouver's most provocative artists

Battery Opera: "Bob's Lounge - under the oppressive weight of history in the Great Hall at MOA"

Sunday, September 16, 2007, 3:00 pm (same day as new Museum Shop launch)

The past sure is tense, so lounge a bit with Bob beneath the totems in the concrete Erickson box on the cliffs above the Salish Sea. It's beautiful all right, but how did we get here? Is culture the oppressor of the artist? Is anthropology the tool of imperialism? Is fantasy the beginning of fascism? All good food for thought, but at Bob's Lounge we serve only love songs. Led by choreographer-dancer Lee Su-Feh and writer-singer David McIntosh, *Battery Opera* has produced an award-winning repertoire of challenging dance and theatre works since 1995. With Max Murphy (baritone saxophone), Finn Manniche (cello), and Paul Ternes (as the Austrian).

Kokoro Dance: "Heart, Mind, Spirit, & Soul"

Sunday, October 28, 2007, 3:00 pm

Critically acclaimed Kokoro Dance combines kinetic and visual elements from Japan and the West to create a uniquely Canadian butoh aesthetic. When Kokoro Dance began in 1986, Barbara Bourget brought to it her years dancing with the Royal Winnipeg Ballet and Grands Ballets Canadiens, and Jay Hirabayashi drew upon his experiences dancing with the Paula Ross Dance Company, competitive alpine skiing, and studying Buddhism. The company has produced over 900 performances and created more than 150 dance works that have been performed across Canada, in the United States, and in Europe. With Carolyn Chan and Holly Holt.

"Move It!" - Joe Ink

Sunday, November 18, 2007, 3:00 pm

Think dance isn't part of your everyday life? Think again. Joe Ink's "Move It!" will persuade you to find the joy of movement in every moment. Formed in 1995 by Joe Laughlin, Joe Ink is a professional dance company known for creating lyrical, witty, and provocative works that emphasize physical literacy, creativity, confidence, and overall well-being. Inspired by Laughlin's involvement with the South African company, *Moving into Dance Mophatong*, "Move It!" introduces audiences to the pleasure of shared physical expression. With facilitators Jacci Collins and Tara Cheyenne Friedenber.

Back to the Future: Archaeology in the 21st century

Three Tuesday evening talks on diverse topics related to current archaeology

Maize: The Plant that Colonized the World

Tuesday, October 16, 2007, 7:00 pm

Speaker: Dr. Michael Blake

Teams of scientists using a wide array of new techniques for detecting and studying ancient maize (corn) throughout the Americas are making surprising new discoveries about where, when, and how the plant was first domesticated. They are also tracing its journey from 10,000 years ago in south-western Mexico, to the far reaches of South America and the borderlands of Canada and the U.S. By examining some of these new discoveries, ways that maize and humans forged a kind of mutual dependency in the millennia following its domestication will be explored. The ancient adaptability of Maize is reflected in its present-day roles as one of the world's top three food crops and as a potential source of the biofuel ethanol for the 21st century.

Dr. Michael Blake is Associate Professor, UBC Department of Anthropology.

Nazi Archaeologists: Rewriting the History of the World and Planning the Future of the Third Reich

Tuesday, November 13, 2007, 7:00 pm

Speaker: Heather Pringle

In the summer of 1935, Heinrich Himmler, the head of the SS in Nazi Germany, founded a research institute to manufacture evidence of the glory of Germany's ancestors. Known as the *Ahnenerbe*, the institute recruited both respected German archaeologists and a bizarre band of mystics and crackpots. Over the next decade, these researchers attempted to revise human history to conform to Adolf Hitler's racial theories and draw up blueprints for a new Nazi-dominated Europe. As part of UBC Holocaust Awareness Week, Heather Pringle explores this little-known story in an illustrated slide talk, with donations going to the Vancouver Holocaust Education Centre.

Heather Pringle is a well-known Vancouver journalist and author who specializes in archaeological and historical subjects. A National Magazine Award winner, her latest book, *The Master Plan*, is currently being translated into nine languages. Ms. Pringle is a contributing editor at *Discover Magazine*.

Ancient Spaces in Virtual Reality: Archaeology, Video Games, and Reliving the Past
Tuesday, November 27, 2007, 7:00 pm
Speaker: Michael J. Griffin

Three-dimensional, virtual worlds are typically associated with Hollywood and interactive entertainment. But the technology behind video games and 3D cartoons is increasingly used to carry the past into the future - from TV specials to semi-fictional cinema to sprawling online realms that simulate historical environments. This talk surveys some of the most exciting related initiatives in education and cultural outreach, including the Ancient Spaces project based in the Faculty of Arts at UBC, focusing on ancient cultures of Europe and the Americas.

Michael Griffin is a graduate of the Dept. of Classical, Near Eastern, and Religious Studies at UBC, holds a Master of Philosophy from the University of Oxford, and is currently a doctoral candidate at the University of Oxford.

Asian Illuminations Outstanding Scholars Series: Imagining the Sacred in Asian Art
Three Tuesday talks co-sponsored by MOA and the Canadian Society for Asian Arts

Title TBA
Tuesday, November 20, 2007, 7:00 pm
Speaker: Dr. Youngsook Pak

An authority on Korean art, Dr. Pak is currently a visiting Professor in History of Art and East Asian Studies at Yale University. Dr. Pak holds an appointment in the Department of Art & Archaeology, School of Oriental and African Studies at the University of London.

Kashmir: Art from a "Troubled" Paradise
Tuesday, December 4, 2007, 7:00 pm
Speaker: Dr. Pratapaditya Pal

Pashmina shawls may be the best-known products of Kashmir, but for more than 2000 years, generations of Kashmiris have created other forms of art as well. This lecture provides an overview of the interaction of the Hindus, Buddhists, and Muslims as reflected in the arts and architecture of this now "troubled" paradise.

Dr. Pratapaditya Pal is an authority on the arts of the Indian subcontinent and the Himalayas. He has authored over fifty books and numerous catalogues, and earned doctorates from the University of Calcutta and Cambridge University. Recently, he organized the first exhibition devoted to the arts of Kashmir, which is now being shown at the Asia Society, New York.

Artist's Talk: Michael Nicoll Yahgulanaas
Tuesday, September 25, 2007, 7:00 pm

Join us for an evening of lively conversation with Michael Nicoll Yagulanaas, the creator of *Meddling in the Museum*, and explore the shifting boundaries of Haida art in a contemporary world.

EXHIBITIONS

Michael Nicoll Yahgulanaas - Meddling in the Museum
July 10 - December 31, 2007

Haida artist Michael Nicoll Yahgulanaas mixes it up at MOA with three site-specific installations inspired by the Museum's current Renewal Project. Michael's new works incorporate media as diverse as a stolen-but-recovered car hoods and copper leaf (*Coppers from the Hood*), an entire canoe-bearing Pontiac Firefly (*Pedal*

to the Meddle), and an interactive Haida manga mural using abandoned archaeology storage trays (*Bone Box*). In the process, he brings his own brand of humour, narrative, and social commentary to jumpstart new debates in the Museum's changing spaces. Installations curated by Karen Duffek, Curator, Contemporary Visual Arts. Thanks to Canada Council for the Arts for their support of this project.

Robert Davidson - "Raven Calling"

Haida artist Robert Davidson has generously donated a new sculpture to MOA. Titled *yaahl kingnganggang* (Raven Calling), the five-foot-high artwork is made of epoxy-powder-coated aluminum, and has recently returned to Vancouver after being shown in the Museum of Anthropology's touring exhibition, *Robert Davidson: The Abstract Edge*, at the National Gallery of Canada. Look for it on the ramp leading into the Great Hall.

The History of Walas Gwaxwiwe—The Great Raven Hamsiwe'

Ongoing; Corridor Case opposite Bill Reid's Raven Sculpture

This small exhibit showcases the magnificent Great Raven Hamsiwe' mask that MOA purchased from a Vancouver shop in 1962, and for which William Wasden Jr. has been able to reconstruct a detailed history by working with knowledgeable Kwakwaka'wakw elders from his home community of Alert Bay, B.C. Through accompanying labels, photographs, and video, William tells the story of how this mask and the privilege it represents first came to the Scow family, the potlatches at which this privilege was shown, and how Beau Dick carved a new version of this mask in 1993 so that it could continue to be danced. He also explores the question of who carved the original mask.

"A Partnership of Peoples" Exhibit

The Museum has embarked upon a major Renewal Project known as "A Partnership of Peoples" (for details, see www.moa.ubc.ca/renewal). In this exhibit, MOA displays its plans for expansion and renovation, a scale model, and samples of architectural details, finishings, and furnishings. We also open a window onto our Digitization Studio, in which a team of professional photographers use state-of-the-art digital cameras and high-speed computers to capture high resolution images of the collections throughout the day.

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Contact

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Museum and Shop Hours

Thru October 8, 2007: Daily 10 am to 5 pm; Tuesdays 10 am to 9 pm. Winter (October 9, 2007 - May 15, 2008): Closed Mondays. Open Tuesdays 11 am to 9 pm and Wed - Sun 11 am to 5 pm. Summer (May 16 - October 7, 2008): Daily 10 to 5 pm; Tuesdays open late til 9 pm.

Admission

\$9 Adults; \$7 Students & Seniors 65+ (UBC staff, students, and faculty free with ID). Tuesdays 5 pm to 9 pm pay as you can (suggested \$5 per person, including groups). Family \$25; children under 6 free. VUEguide rental: \$5 per unit. Group rates & guided tours available by booking in advance (call 604.822.4643). MOA is wheelchair accessible.

Parking and Transit

Parking available at the Rose Garden Parkade opposite the Museum. Buses: #4, 9, 17, 25, 41, 43, 44, 49, 84, 258, 480, or contact Translink at 604.953.3333 or translink.bc.ca.