



## VANCOUVER COAST & MOUNTAINS

*All things are possible!*

Contact: Jennifer Webb  
Telephone: 604.822.5950

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For immediate release

### **The Museum of Anthropology announces its Events and Exhibitions for February and March 2008**

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VANCOUVER, BC – The Museum of Anthropology announces its Events and Exhibitions for February and March 2008.

Next Week:

**New Eyes on Old Masterworks—Contemporary Artists Respond  
Tuesday, February 26, 7:00 pm**

Northwest Coast artists Shawn Hunt, Lyle Wilson, and Mique'l Askren look at the complexity and aesthetics of the historical objects we now identify as masterworks. Moderated by Bill McLennan, MOA Curator, Pacific Northwest.

**Tuesday, March 11, 7:00 pm**

**What is Valued: Northwest Coast Art and its Markets**

How Northwest Coast art is valued—by whom and for whom—will be explored by artists William White and Marianne Nicolson, and gallery owners Donald Ellis, Lewis Maquinna George, and Gary Wyatt. Moderated by Karen Duffek, MOA Curator, Contemporary Visual Arts.

**We Yah Hani Nah Coastal First Nations Dance Festival**

In partnership with the Vancouver 2010 Cultural Olympiad, the Dancers of Damelahamid and MOA welcome you to the inaugural We yah hani nah Coastal First Nations Dance Festival. We yah hani nah brings together the richness and diversity of traditional First Nations dance groups from the coast of BC. The festival is named for a feast song belonging to Chief Kenneth Harris of the Dakhumhast House of the Gitksan Nation, which is used to welcome visitors to witness at a feast. Come and experience dramatic masked dances, ancient songs, beautiful button blankets, and Northwest Coast art. (All performances free with regular admission.)

**Sunday, March 2, 3:00 pm**

Eagle Song Dancers - Squamish  
Git Hayetsk Dancers - Nisga'a & Tsimshian  
Dancers of Damelahamid - Gitksan

**Sunday, March 16, 3:00 pm**

Le la la Dancers - Kwakwaka'wakw  
Copper Maker Dancers - Kwakwaka'wakw  
Dancers of Damelahamid - Gitksan

### **A Matter of Taste: Ceramics and Culinary Connections**

Suitable for groups of 8-30, this program links the history of European food, nutrition, and the etiquette of eating with the European ceramics in the Koerner Ceramics Gallery. Cost is \$10 per person. To book, contact 604.822.4643 or [bookings@moa.ubc.ca](mailto:bookings@moa.ubc.ca). Special thanks to sponsors Firefly Fine Wines and Ales and Langford Foods. Note: Due to popular demand, MOA is pleased to offer this tour at 1:00 pm on Sunday, March 30 for people who wish to sign up as individuals, rather than as part of a group. Space is limited, so sign up now!

## **EXHIBITIONS**

### **Welcoming T'xwelatse**

**March 1 to mid-May, 2008**

**Public welcoming ceremony March 1, 2:00 pm**

T'xwelatse, an ancestor of the Ts'elxwéyew people, was born in the distant past when things were not quite right. He was turned to granite many years ago as punishment for mistreating his wife, who was charged thereafter with his care. For generations, the women of the family looked after their stone ancestor, who carried within him lessons about how to live and act properly. In 1892, Stone T'xwelátse was taken from his homeland and eventually acquired as an object of study by the Burke Museum of Natural and Cultural History in Seattle. In October 2006, after 114 years of separation from his extended family, Stone T'xwelátse was repatriated and journeyed home again. According to his namesake, Herb Joe, a former Chief of the Tzeachten First Nation, "he will continue to do the job he set out to do - to teach." Thanks to Herb Joe and his family, and the Stó:lō Research and Resource Management Centre, T'xwelátse will reside at MOA from March 1 through mid-May, where he will form the basis of a high school program on repatriation, and continue to share his message that "we need to learn to live together in a good way."

On Saturday, March 1 at 2:00 pm, the Museum of Anthropology, the T'xwelátse Family, and the Stó:lō Research and Resource Management Centre invite you to welcome **T'xwelatse to MOA**. Distinguished speakers include His Honour, The Honourable Steven Point, Lieutenant Governor of British Columbia, T'xwelátse (Herb Joe), Tzeachten First Nation and Albert (Sonny) McHalsie, Co-Director, Stó:lō Research & Resource Management Centre

### **Treasures of the Tsimshian from the Dundas Collection**

**Exhibition on display through June 7, 2008**

From February to June 2008, MOA is hosting Treasures of the Tsimshian from the Dundas Collection, a major exhibition of 48 artifacts collected by the Rev. Robert J. Dundas at Metlakatla, BC, in 1863. MOA is the last stop on the exhibition's cross-country tour, which began in April 2006 in Tsimshian territory, where these important cultural pieces originated, and where they had not been seen for more than a century. Following their display at MOA in 2008, the objects will be returned to their present owners, who purchased them at auction in October 2006.

Developed by the Royal B.C. Museum and the chiefs and elders of the Allied Tsimshian Tribes of Lax Kw'Alaams and Metlakatla, and co-presented at MOA by the Vancouver 2010 Cultural Olympiad, this exhibit presents a unique opportunity for local and international visitors to learn about and appreciate the rich artistic and cultural traditions of the Tsimshian people.

A range of public programs accompanies the show, beginning with an opening reception on February 3, 2008. See below for details. Thanks to exhibition sponsors Westerkirk Capital and BC Ferries, and media sponsors The Georgia Straight and CBC Radio One.

### **Michael Nicoll Yahgulanaas - Meddling in the Museum**

**Held over to April 28, 2008**

Haida artist Michael Nicoll Yahgulanaas mixes it up at MOA with three installations responding to the Museum and the need for engagement among peoples. Michael's works incorporate media as diverse as a stolen-but-recovered car hoods and copper leaf (*Coppers from the Hood*), an entire canoe-bearing Pontiac Firefly (*Pedal to the Meddle*), and an interactive Haida manga mural using abandoned archaeology storage trays (*Bone Box*). Installations curated by Karen Duffek, Curator, Contemporary Visual Arts. Thanks to Canada Council for the Arts for their support of this project.

### **Seeing is Believing: Photographs from the Archives**

**Held over to June 30, 2008**

MOA's Archives contain more than 90,000 historic photographs from all over the world, on a multitude of topics. This exhibit provides a sampling of images from BC's Northwest Coast, the Southwest US, South America, and parts of Asia, Oceania and Africa. Also included are photos of various individuals and events that have shaped the Museum over time.

### **"A Partnership of Peoples" Exhibit**

**Ongoing; Gallery 8**

MOA's Renewal Project is known as "A Partnership of Peoples" (see [www.moa.ubc.ca/renewal](http://www.moa.ubc.ca/renewal)). In this exhibit, we display our plans for expansion and renovation, a scale model, and samples of architectural details, finishings, and furnishings. We also open a window onto our Digitization Studio, in which a team of professional photographers use state-of-the-art digital cameras and high-speed computers to capture high resolution images of the collections throughout the day.

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### **Contact**

Jennifer Webb, Communications Manager  
604.822.5950 or [jenwebb@interchange.ubc.ca](mailto:jenwebb@interchange.ubc.ca)

### **Information**

Recorded Info: 604.822.3825  
Museum Shop: 604.822.3440  
Fax: 604.822.2974; [info@moa.ubc.ca](mailto:info@moa.ubc.ca)  
[www.moa.ubc.ca](http://www.moa.ubc.ca)

### **Museum and Shop Hours**

Winter (October 9, 2007 - May 15, 2008): Closed Mondays. Open Tuesdays 11 am to 9 pm and Wed - Sun 11 am to 5 pm. Summer (May 16 - October 7, 2008): Daily 10 am to 5 pm; Tuesdays open late til 9 pm.

### **Admission**

\$9 Adults; \$7 Students & Seniors 65+ (UBC staff, students, & faculty free with ID). Family \$25; children under 6 free. Tuesdays 5 pm to 9 pm, \$5 per person (groups included). Group rates & guided tours available by booking in advance (call 604.822.4643). MOA is wheelchair accessible.

### **Parking and Transit**

Parking available at the Rose Garden Parkade opposite the Museum. Buses: #4, 9, 17, 25, 41, 43, 44, 49, 84, 99, 258, 480, or contact Translink at 604.953.3333 or [translink.bc.ca](http://translink.bc.ca).

**Guided Gallery Walks:** Please call 604.822.5087 for times.